

2.50

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# SIX PIÈCES

POUR

## HARPE

1<sup>re</sup> Suite

2<sup>e</sup> Suite

Conte de Noël

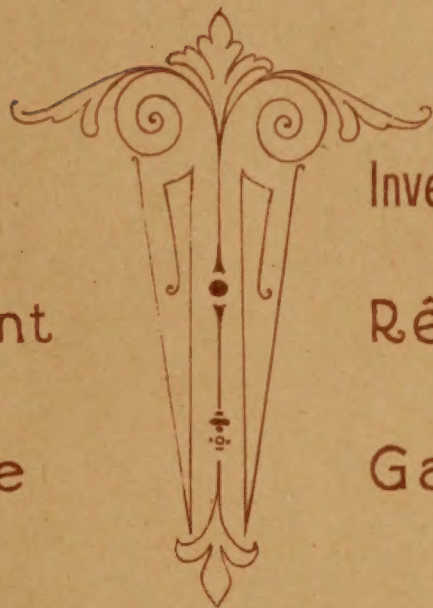
Invention dans le Style ancien

Recueillement

Rêverie

Air de Danse

Gavotte



Chaque Suite net 2.50

PAR

# H. RENIÉ

ALPHONSE LEDUC et C<sup>ie</sup>

Éditions Musicales

Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière

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From the Harp Studio of

*Alice Dillon*

1899 CATALINA AVENUE

BERKELEY 7, CALIFORNIA

Landscape 6-8964







# SIX PIÈCES BRÈVES

Pour Harpe

H. RENIÉ

## I. CONTE DE NOËL

*HARPE*

*dolce*

*mf*

*p*

*crese.*

*f* *étouffez*



The musical score consists of five systems of staves, primarily in G major (one sharp) and 3/4 time. The notation includes various musical elements such as notes, rests, triplets, and dynamic markings.

- System 1:** The first staff begins with the dynamic marking *pp subito*. The second staff contains the tempo markings *Poco a poco rit.* and *Tempo dolce*. Both staves feature triplet markings.
- System 2:** The first staff continues with melodic lines. The second staff includes the marking *crese.* (crescendo) and ends with a 3/4 time signature.
- System 3:** The first staff shows a change in time signature to 6/4. The second staff begins with the dynamic marking *pp poco marc.* (poco marcato).
- System 4:** The first staff continues with block chords. The second staff features the dynamic marking *pp sempre*.
- System 5:** The first staff includes the notes *Fa# Do#*. The second staff begins with the dynamic marking *ppp* and features a long, sweeping melodic line in the right hand.



## II - RECUEILLEMENT

**HARPE**

**Andante-Assez lent**  
*espress*

*p* *simili.* *f* *p subito*

*cresc.* *Riten.* *cresc.* *f* *pp*


**Tempo I°**  
*dolce*

*poco sf* *étouffez* *pp* *dolcissimo e riten.* *8va*

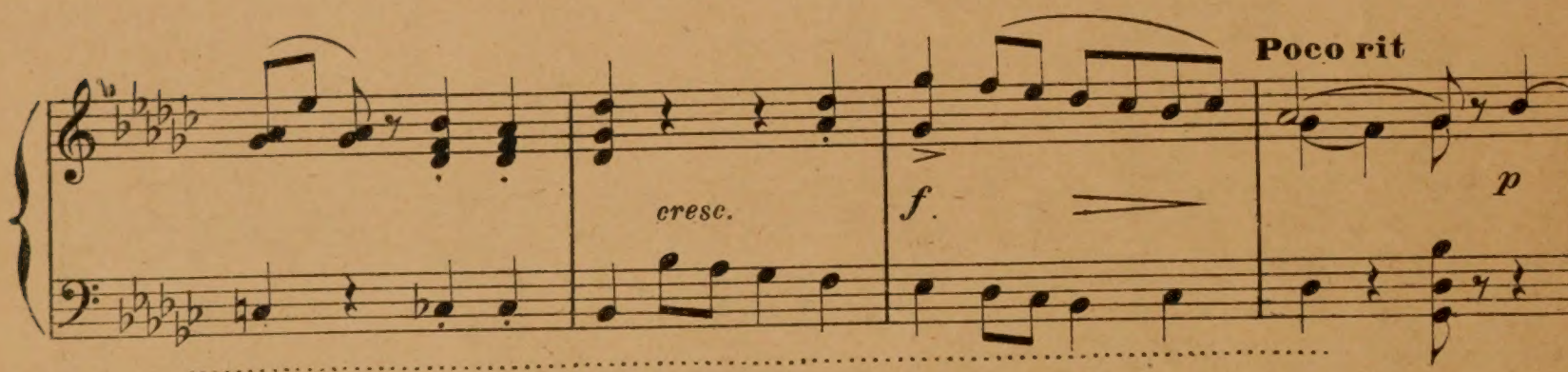


## III - AIR DE DANSE

**HARPE**



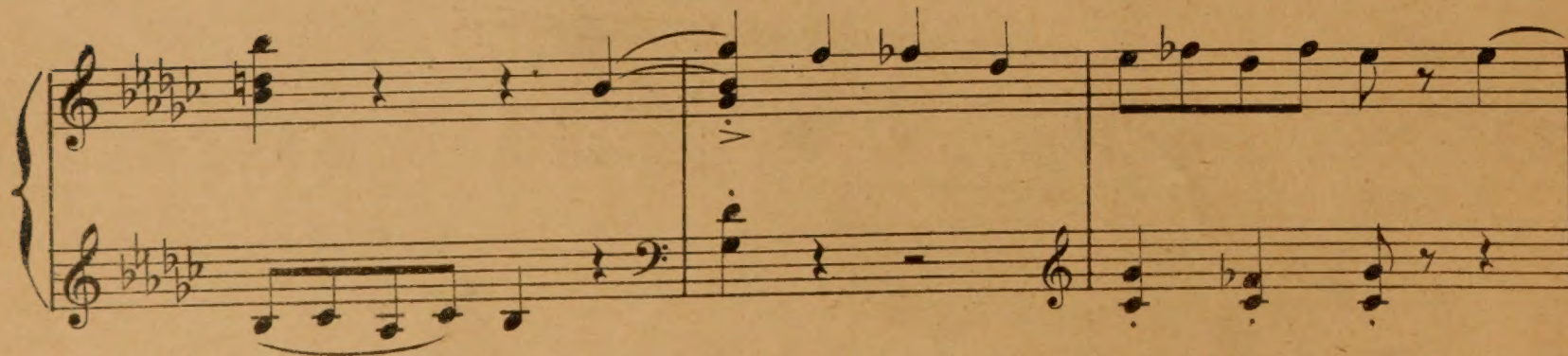
*p* *f* sons étouffés



*cresc.* *f.* *p* Poco rit



*serre.*





*erese.* **Poco rit**

*p*

*erese.*

*p*

8 *ppp leggierissimo et vivo*

Do#  
Fa#







2.50

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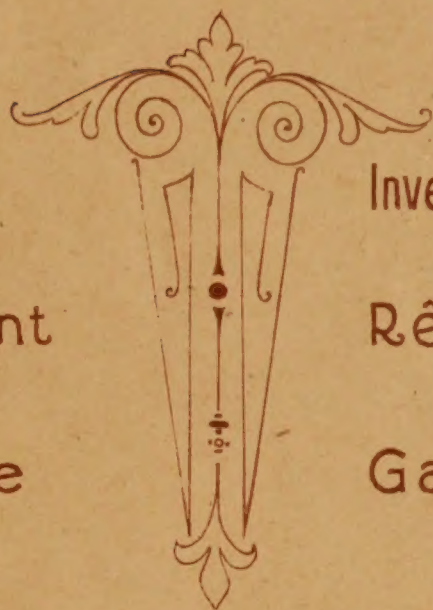
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## IV\_ INVENTION DANS LE STYLE ANCIEN

**Allegro**

*HARPE*

*f*

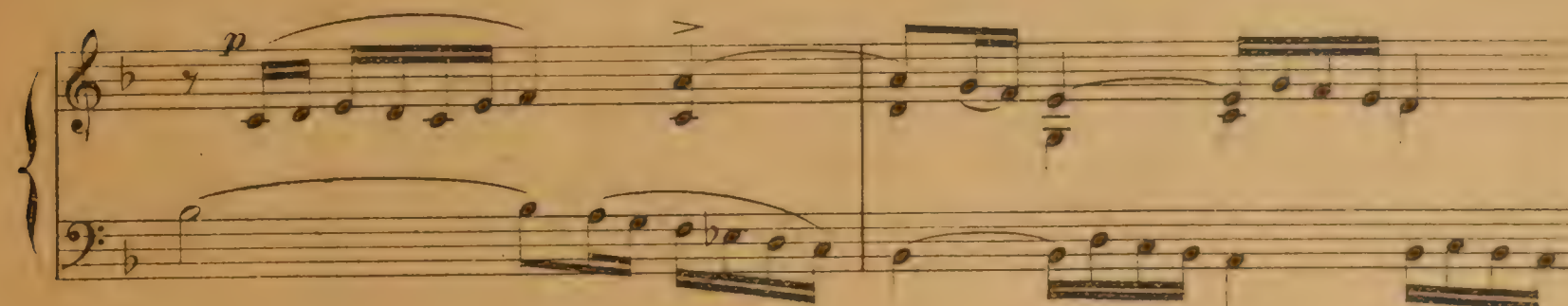
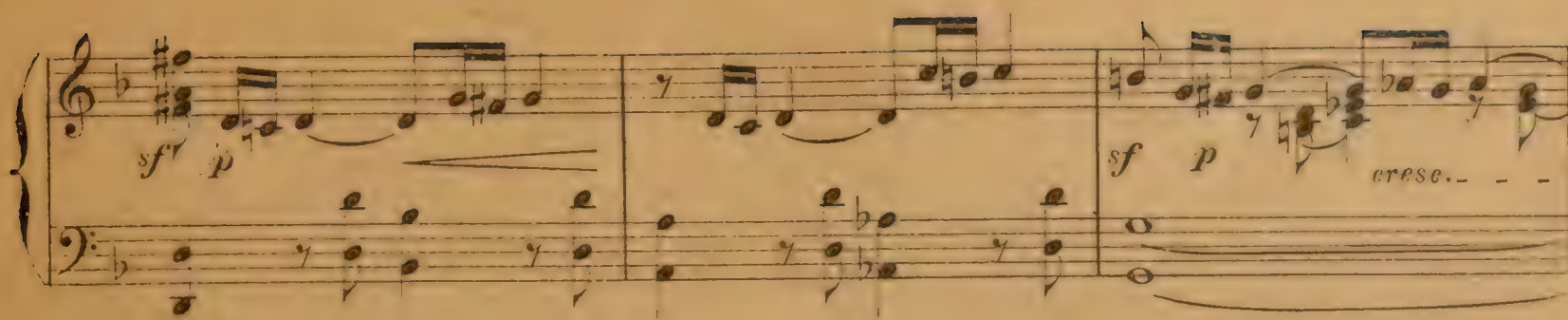
*p*

*cresc.*

*p*

The musical score is written for a harp and consists of five systems of two staves each. The first system is marked 'f' (forte) and 'Allegro'. The second system is marked 'p' (piano). The third system is marked 'p'. The fourth system is marked 'cresc.' (crescendo). The fifth system is marked 'p'. The music is in G major, 2/4 time, and features a variety of rhythmic patterns and dynamics.

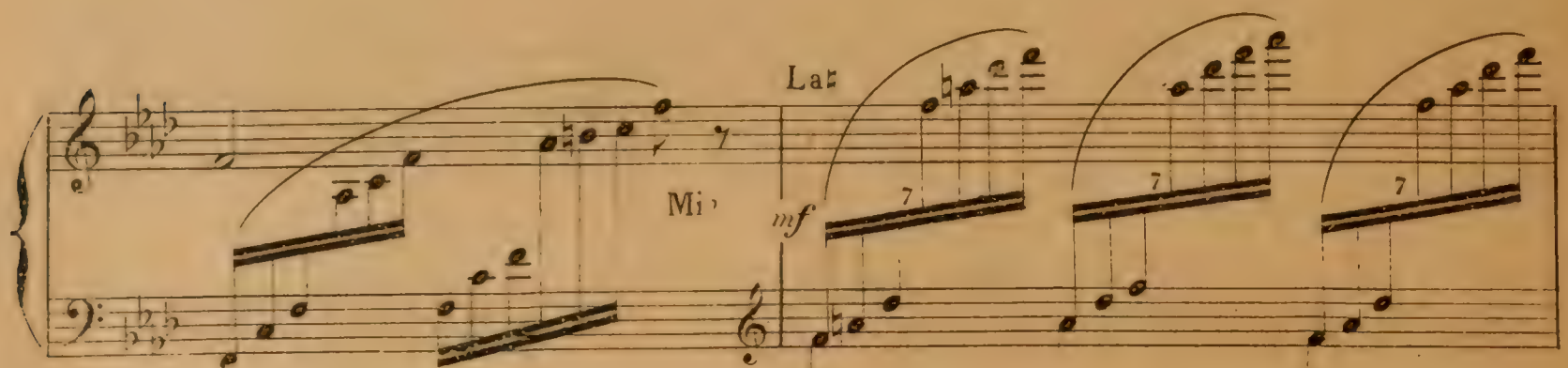






## V. REVERIE

Andante espress.  
*dolce e cantando*





First system of musical notation. The treble staff contains a melodic line with a slur over a sixteenth-note figure, marked with a '6' and 'Solb'. The bass staff contains a supporting line. A dynamic marking 'mf' is present.

Second system of musical notation. The treble staff continues the melodic line with a slur over a sixteenth-note figure, marked with a '6' and 'Reb'. The bass staff contains a supporting line. A dynamic marking 'dim.' is present.

Third system of musical notation. The treble staff contains a melodic line with a slur over a sixteenth-note figure, marked with a '6' and 'Solb'. The bass staff contains a supporting line. A dynamic marking 'pp' is present.

Fourth system of musical notation. The treble staff contains a melodic line with a slur over a sixteenth-note figure, marked with a '6' and 'Solb'. The bass staff contains a supporting line. A dynamic marking 'pp' is present.



**Tempo**  
*dolce e cantando*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The system is divided into two measures by a bar line.

Second system of musical notation, continuing the grand staff. It includes vocal line labels above the treble staff: *Lab*, *Réb*, *Solb*, and *Lab*. The piano accompaniment continues with similar rhythmic patterns. The system is divided into two measures by a bar line.

Third system of musical notation. The vocal line begins with the notes *Réb* and *Mib*. The piano accompaniment features a *pp* (pianissimo) dynamic in the right hand, which plays chords, while the left hand plays single notes. The system is divided into two measures by a bar line.

Fourth system of musical notation. The vocal line continues with chords. The piano accompaniment features a *pp* dynamic in the right hand, which plays chords, while the left hand plays single notes. The system is divided into two measures by a bar line.



## VI - GAVOTTE

HARPE

*f*

*p*

*p*

sons étouffés

*f*

*Rit.* *Tempo*

*cresc* *sf*



